



UNVEILING THE HIDDEN





„Every surface craves dust,  
for dust is the flesh of time,  
as a poet said,  
time’s very flesh and blood... “

Josif Brodski





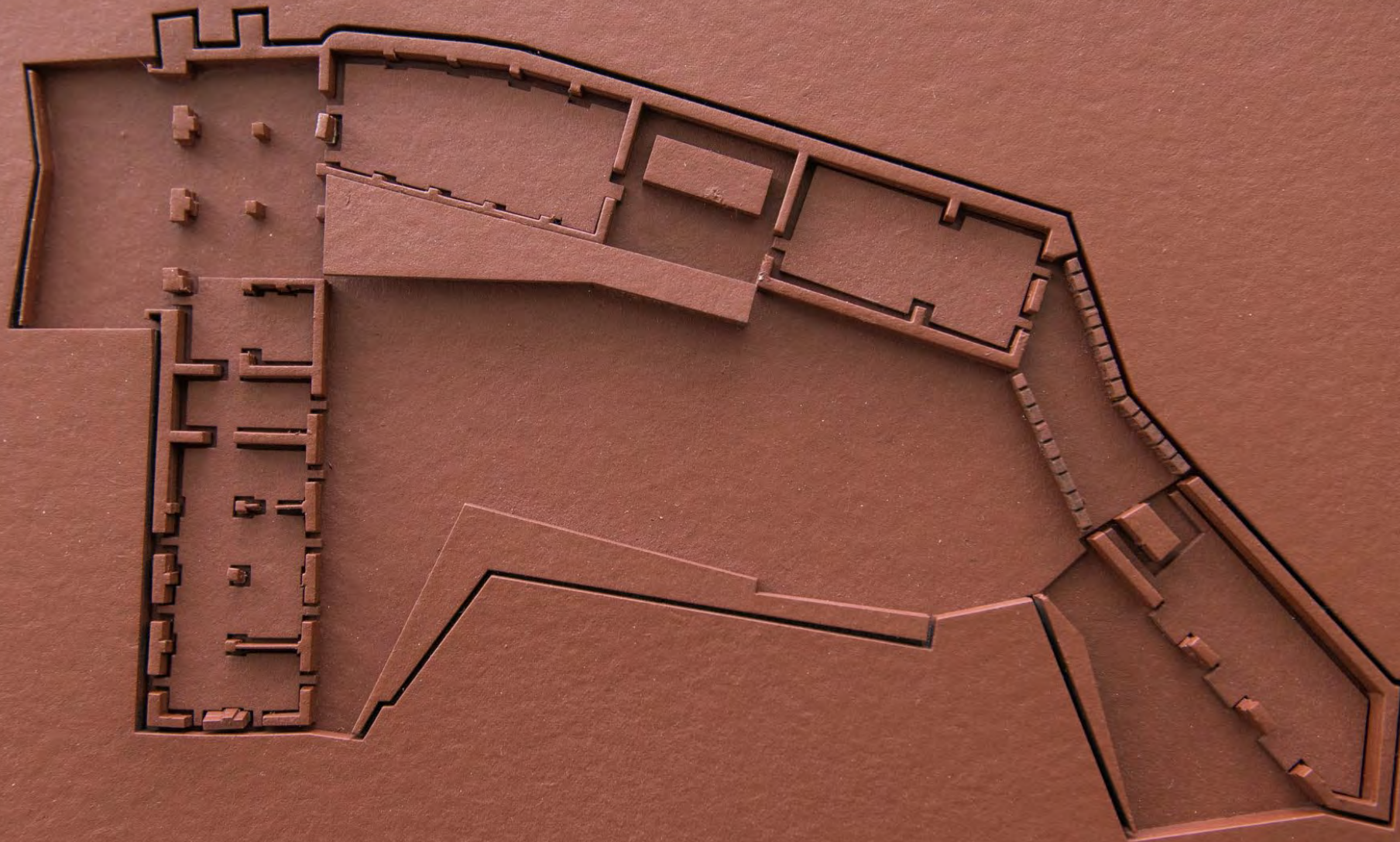




plečník house / casa plečník, 2013 - 2016





















freedom

silence

void

light

primeval space

places

story

layers

intangible

uncertainty

concept

transitions

path

wall

horizon







**F R E E D O M**

Oton Jugovec ROOF ABOVE THE RUINS OF S. MICHAEL, Otok pri Dobravi 1974





PRIMEVAL SPACE





SILENCE





LIGHT





VOID







STORY





PLACE

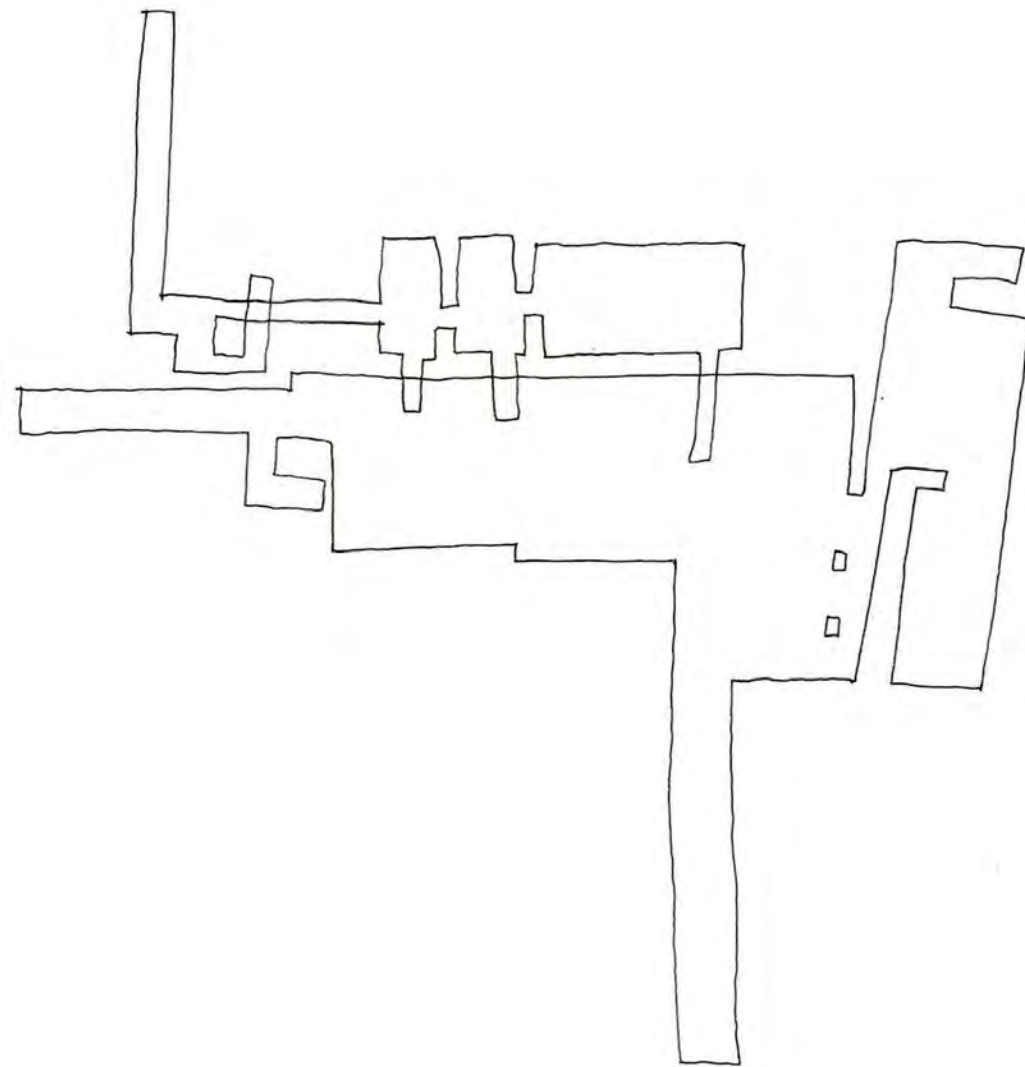
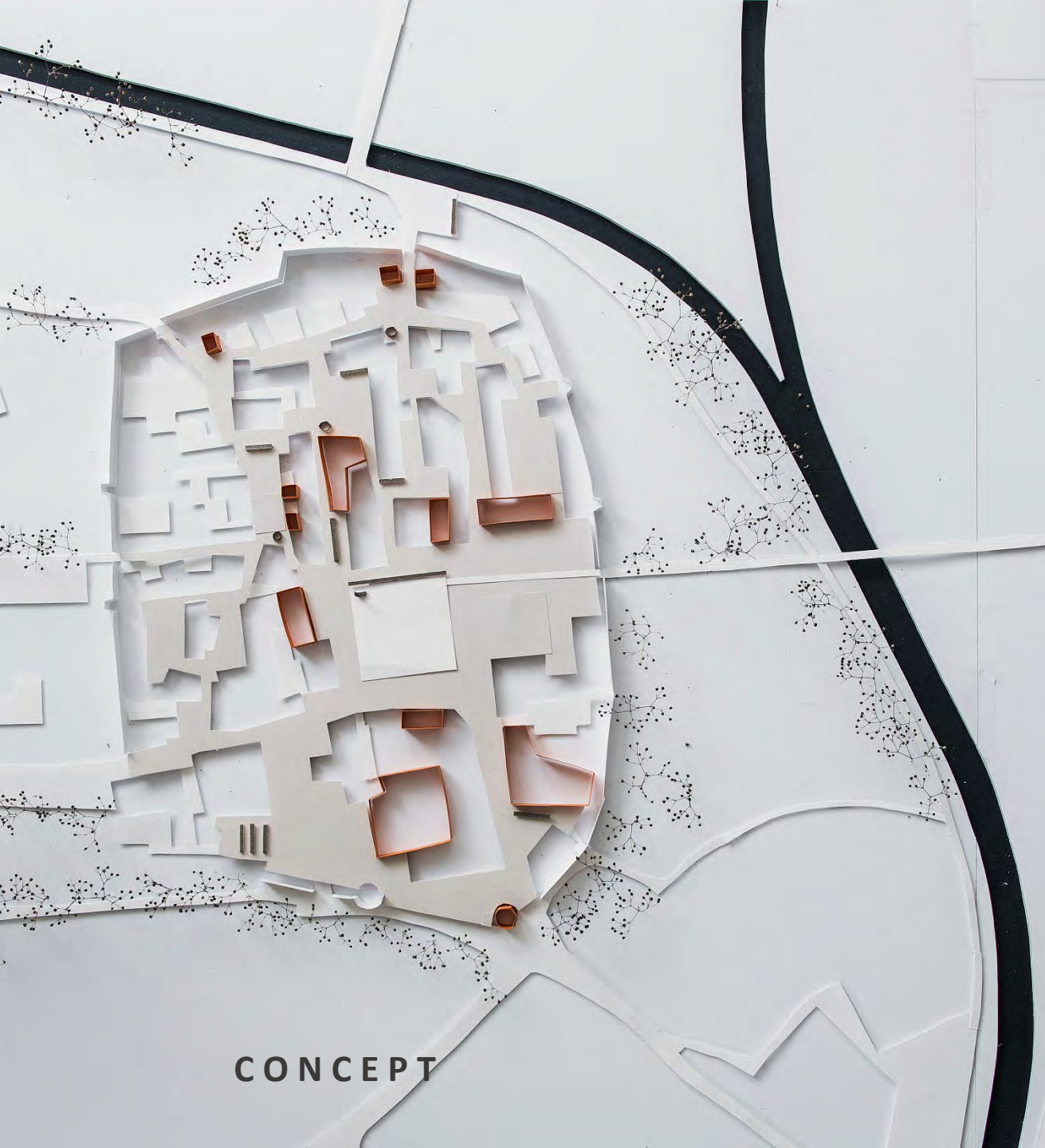
Ravne Public Library





LAYERS









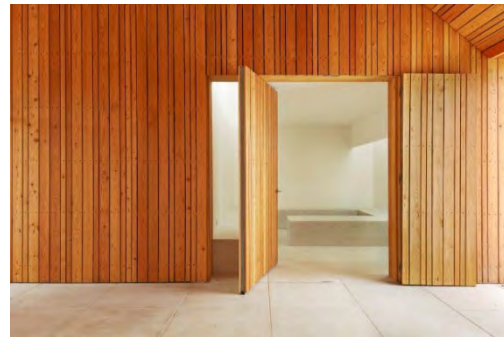
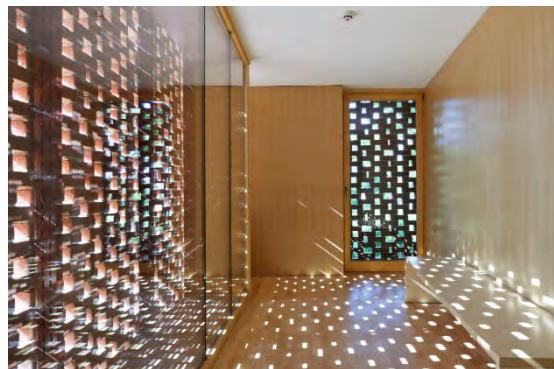
WALL AND TRANSITION





HORIZON



















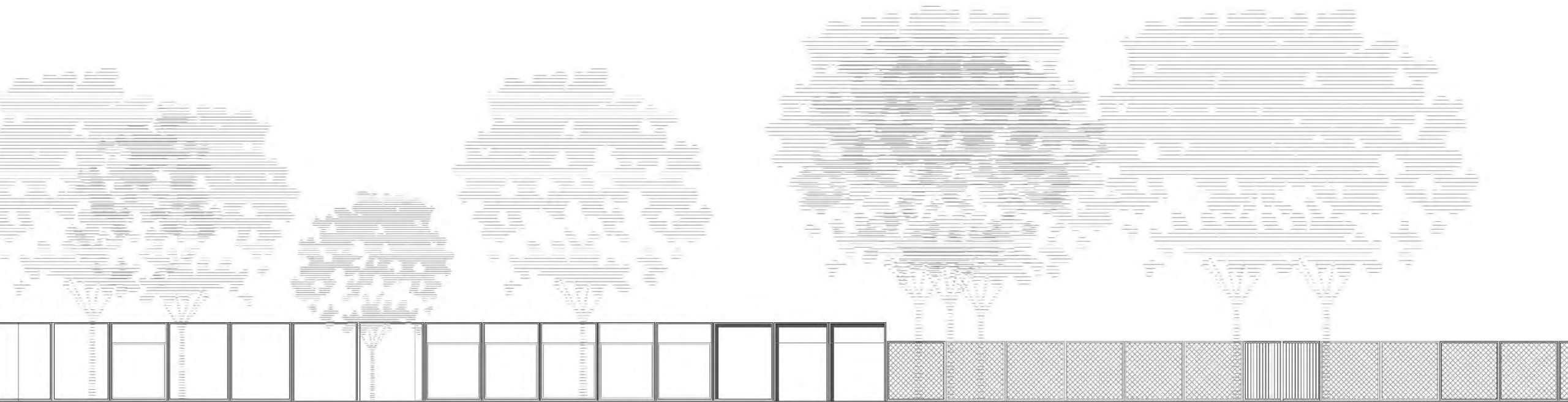






0 1 2 5 10

































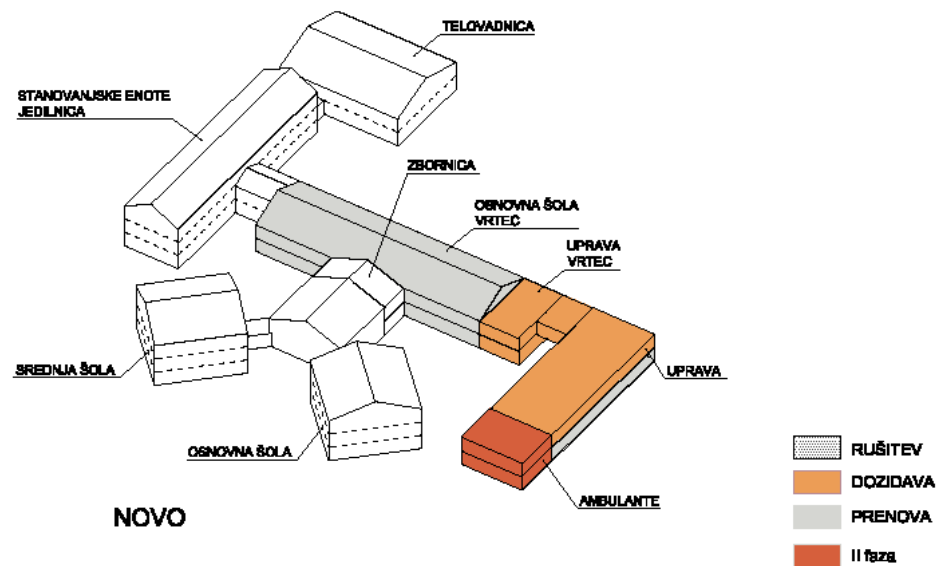
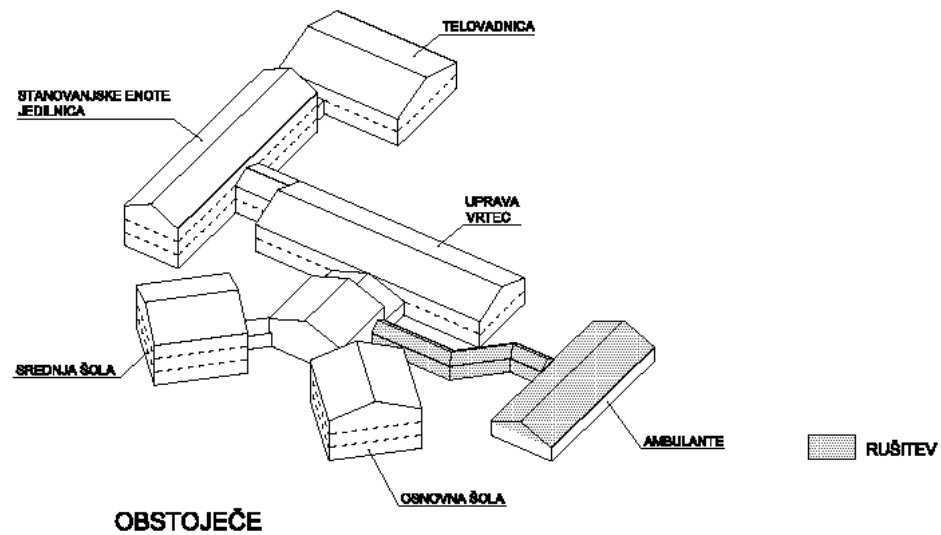












































































ZARADI!  
TIRANJA





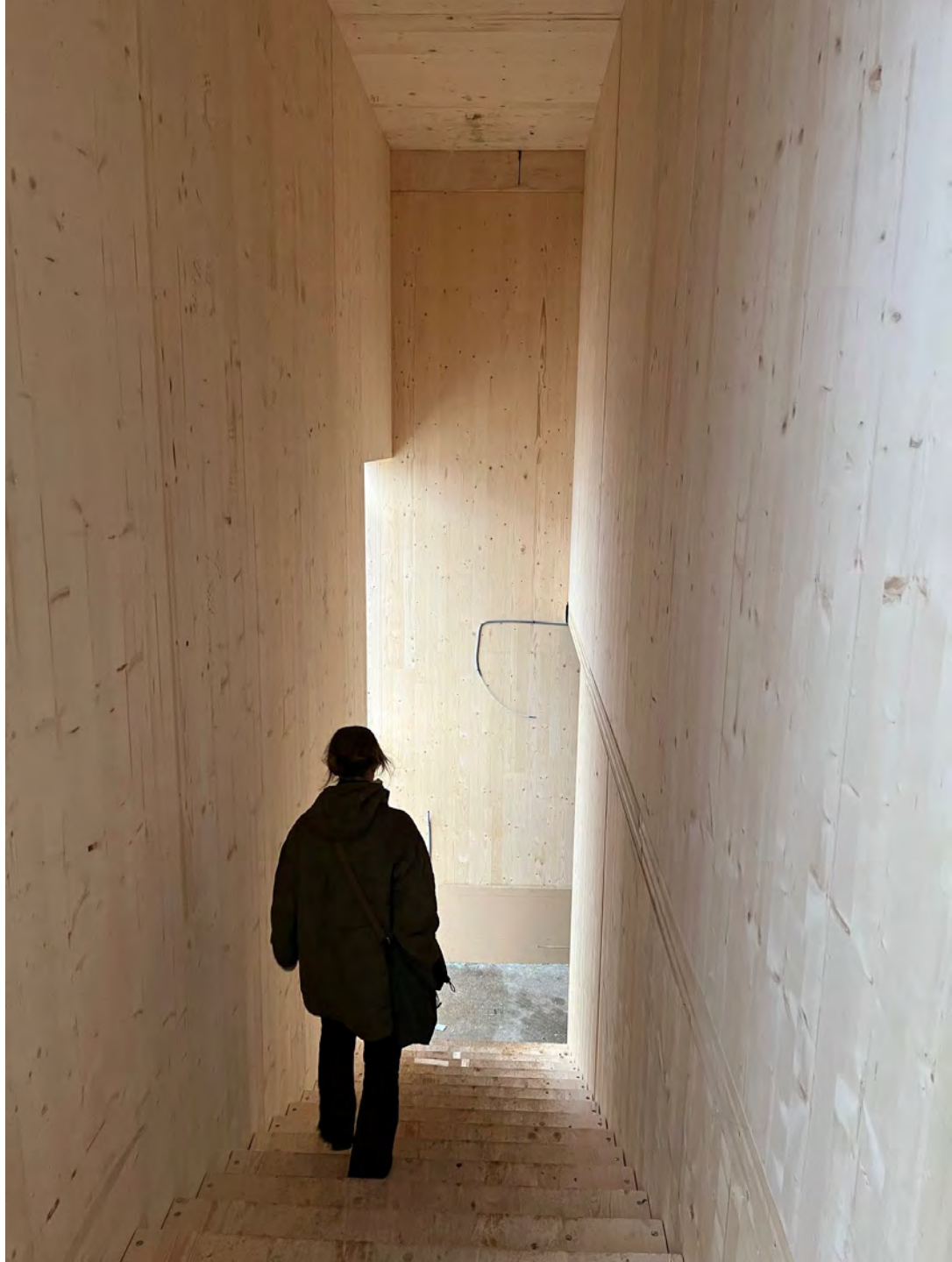


































































Guštanja, Slovenija.











































































Pikarna vrata









































RIO DI VAL PUSTERIA – MÜHLBACH

**CONVITTO e CASA DI CURA**

**MÄDCHENHEIM und ALTERSHEIM**

renovation project

Maruša Zorec ARREA

Moira Morsut, Ramon Pascolat MOD.LAND

2017 - 2019 - 2022 -









Casa Sacro Cuore  
Rio Pusteria





1925





M ü h l b a c h  
**Herz-Jesu-Institut**  
**Ansitz Freienthurn**  
 Pustertalerstr.2 Bp.32/1,32/2

Rio di Pusteria  
**Istituto Sacro Cuore**  
**Ansitz Freienthurn**  
 Via Val Pusteria 2 p.ed.32/1,32/2

ERDGESCHOSS M 1:200  
 PIANO TERRA

BAUALTERKARTIERUNG  
 RELIEVO STRATIGRAFICO

Plangrundlage / elaborati grafici:  
 Geom. Josef Morandell, Bozen  
 Kartierung / mappatura:  
 Martin Mittermair, Pfalzen / Christiane Wolfgang, Landeck

Datum / data: 30. November / 30 novembre 2016

Bauphasen / Fasi costruttive

- Romanischer Wohnturm - um 1270/80  
torre romanica - intorno 1270/80
- Spätgotische Zubauten - 15. Jh.  
tardo gotico - XV secolo
- Renaissancetrakte - ca. 1569 (Bauinschrift)  
rinascimento - ca. 1569 (incisione)
- Hofmauer - um 1600  
muro del cortile - intorno 1600
- Barocke Ausstattung - 17./18. Jh.  
barocco - XVII/XVIII secolo
- Spätbarocke Ausstattung - 3. D. 18. Jh.  
tardo barocco - ultimo terzo XVIII secolo
- E. 18./1. H. 19. Jh.  
fine XVIII secolo / prima metà XIX secolo
- Tertiarschwestermschule - ab 1856  
scuola suore terziane - da 1856
- Institutsneubau - 1897/98  
nuovo istituto - 1897/98
- Neue Kapelle - 1902/03  
capella nuova - 1902/03
- Neubau Südosttrakt - 1911/12  
ala sudest - 1911/12
- Erweiterung Kapelle - 1932/33  
ampliamento capella - 1932/33
- M./Z. H. 20. Jh.  
metà / seconda metà XX secolo
- unbestimmt  
non definito

0 m 10 m

































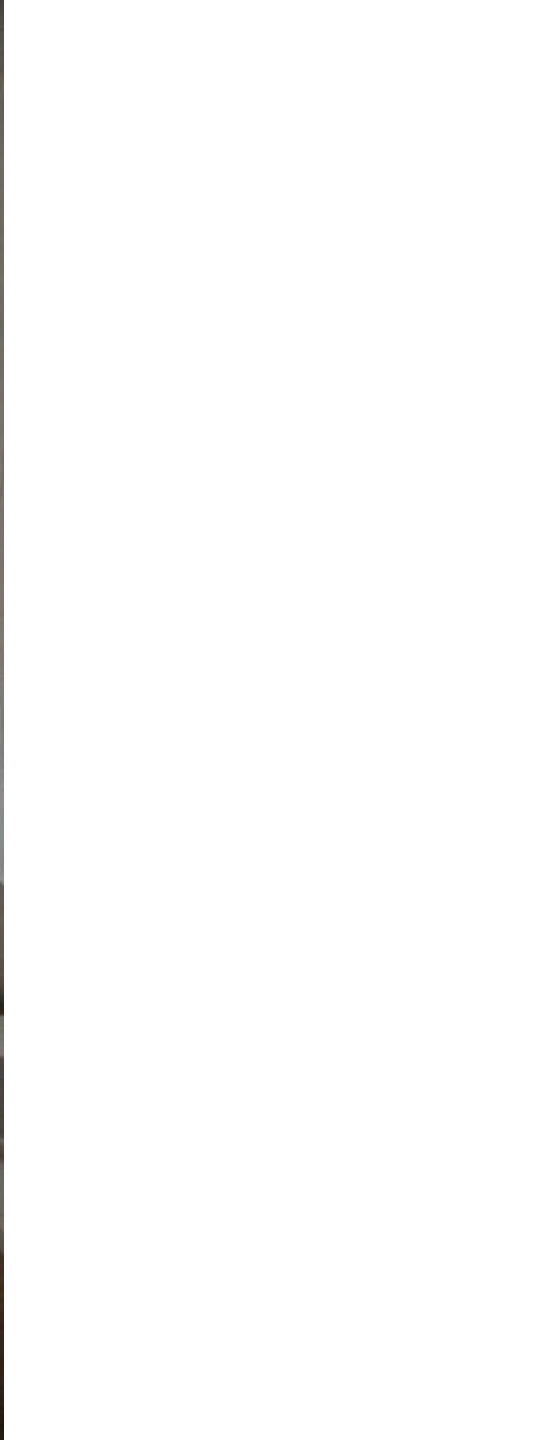








































































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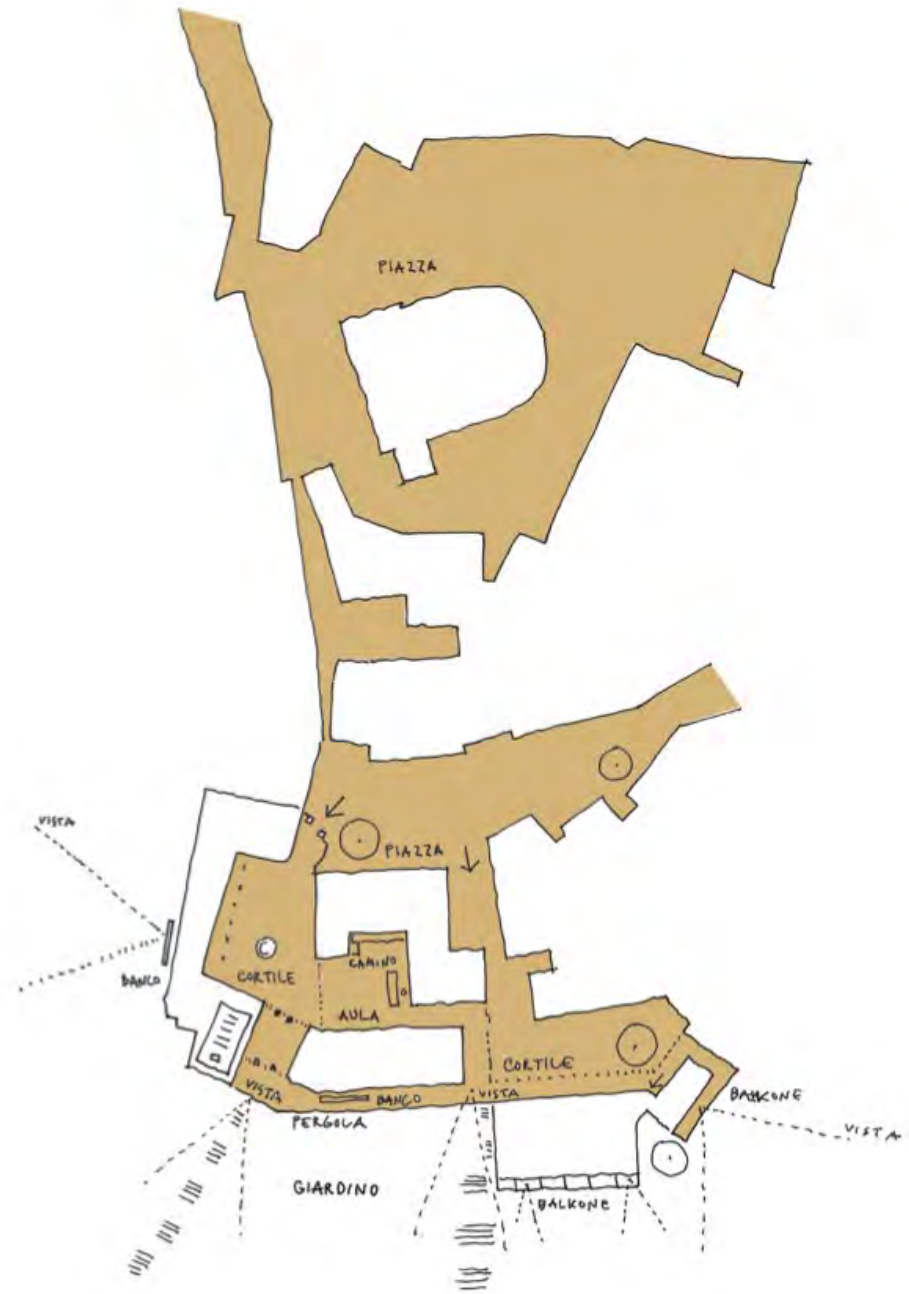




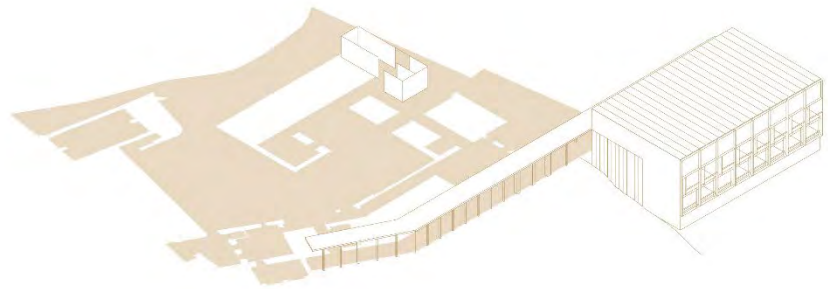
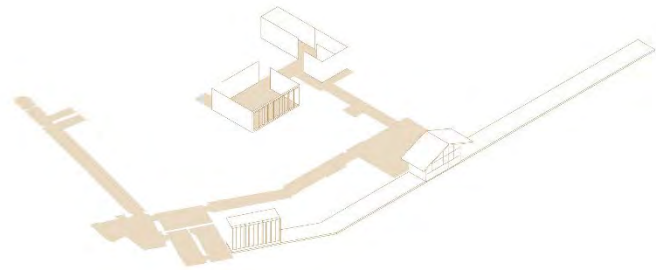
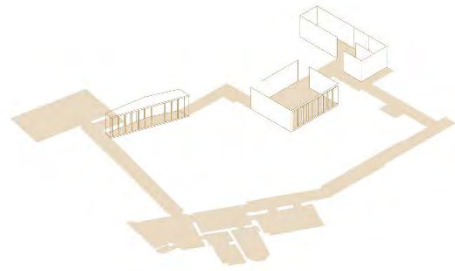
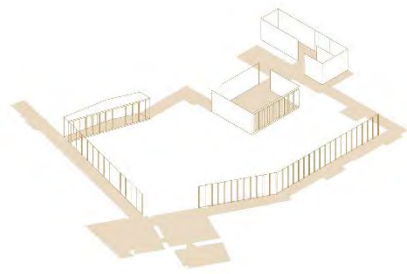




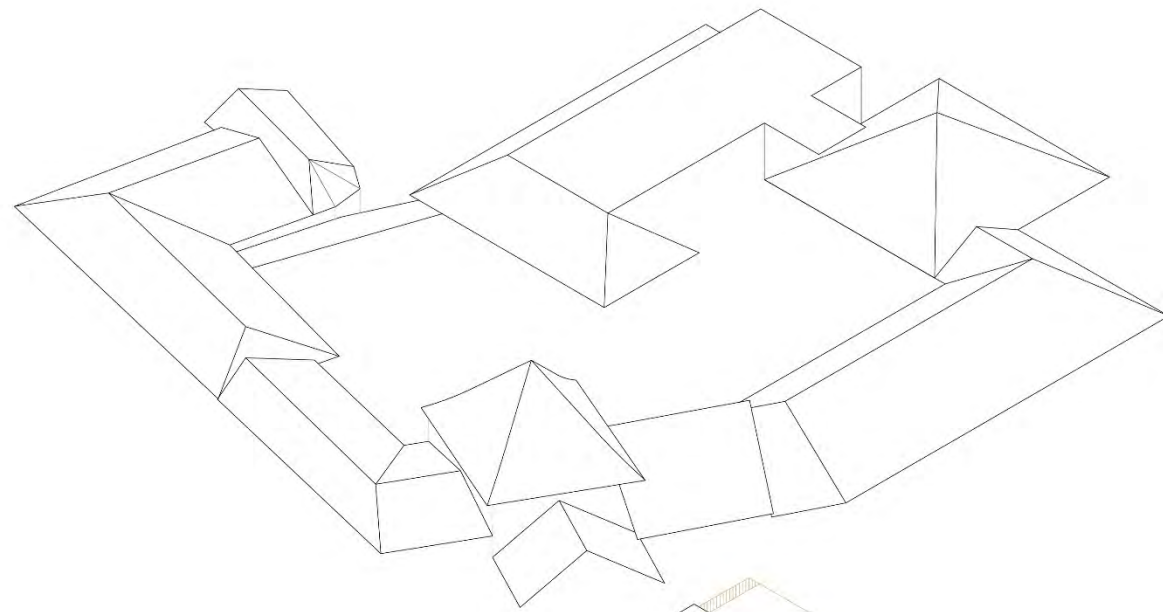




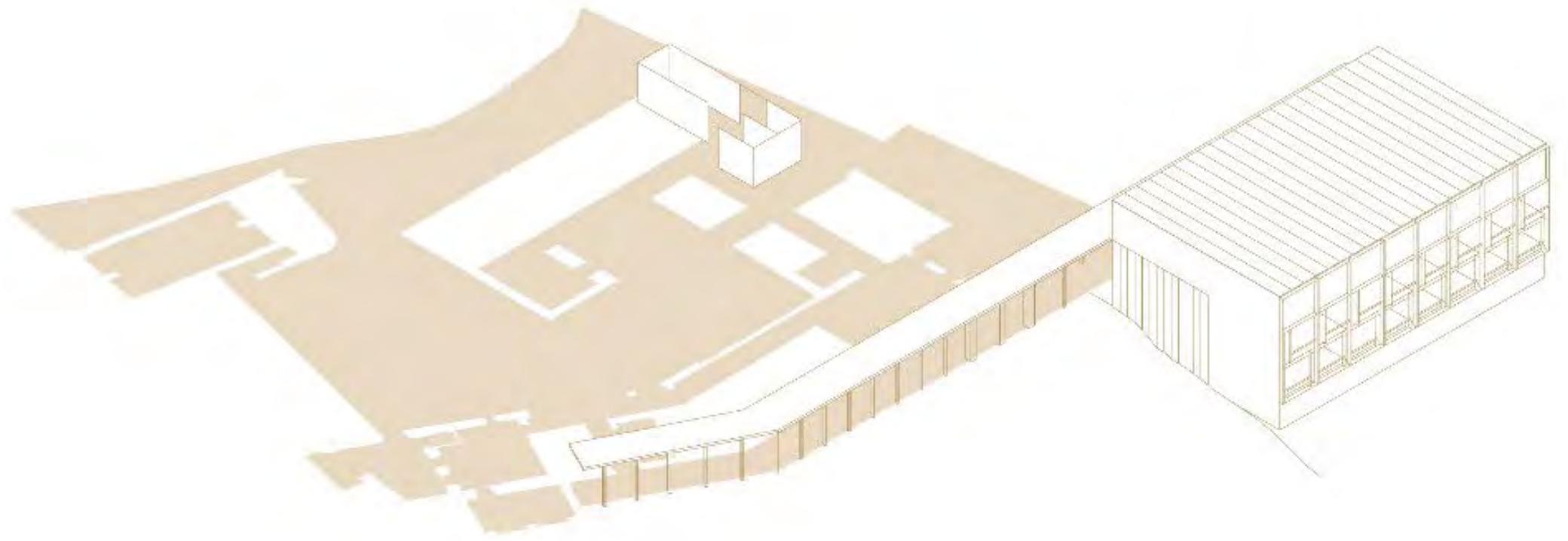












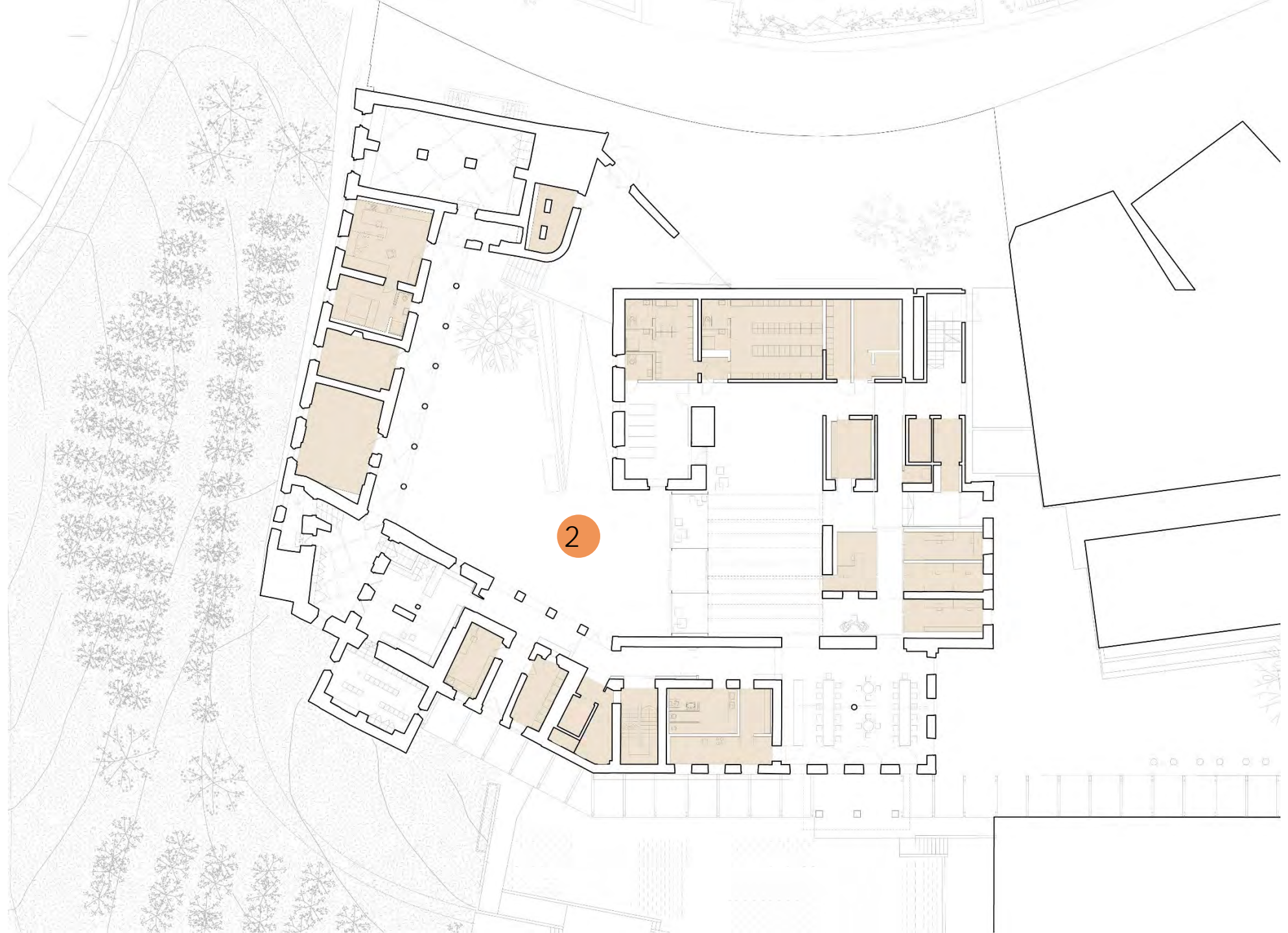










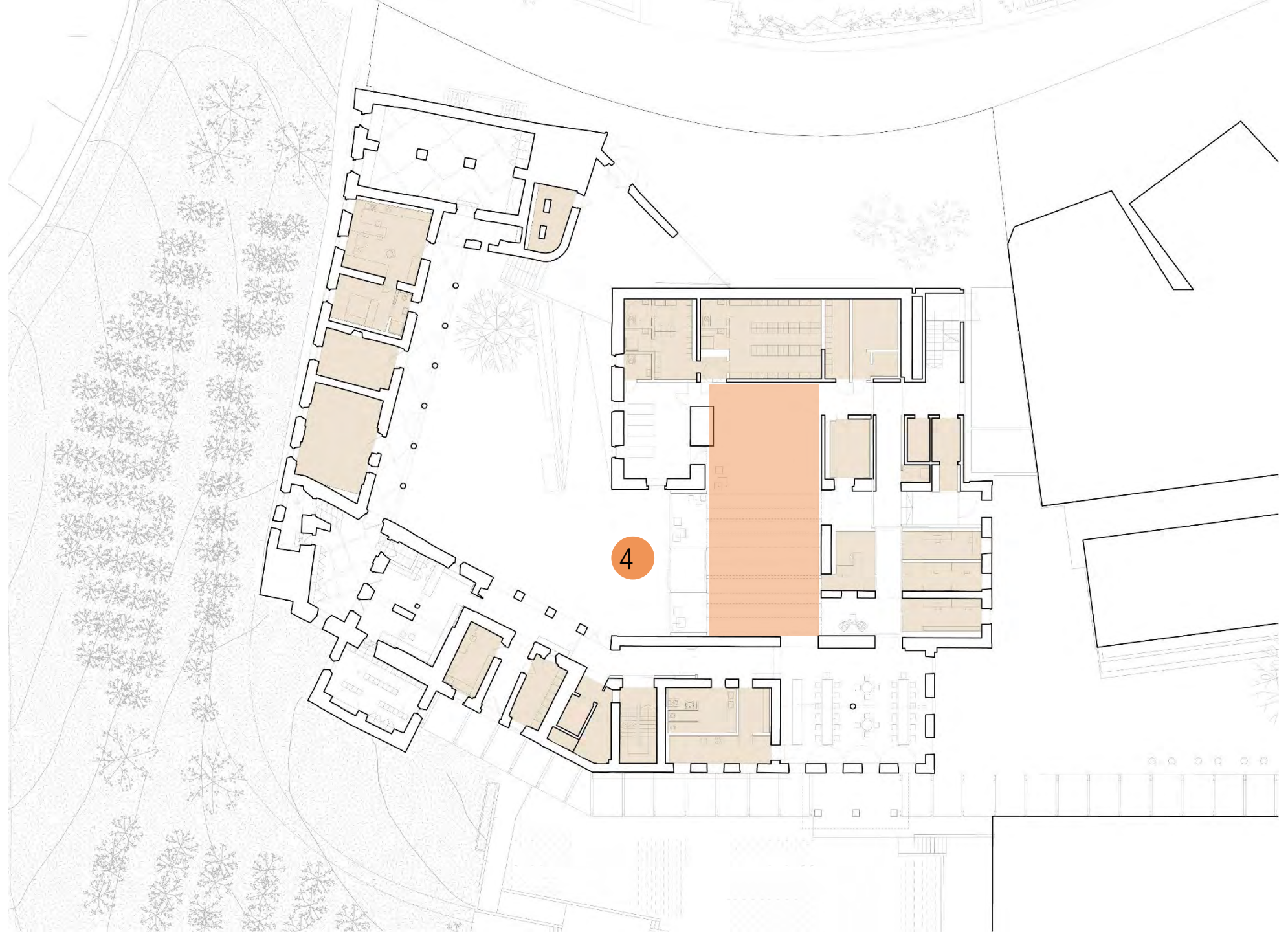


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