

produkcija:



22.10. - 26.10.2021.

URANIA

Prostor kreacije
Kvaternikov trg 3/3, Zagreb

23.10. - 01.11.2021.

ONLINE

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DA2 Zagreb Design, Art & Architecture Film Festival



Drage prijateljice, prijatelji, dragi posjetitelji, dobrodošli!

S velikim veseljem predstavljamo vam **treće izdanje DA2 - Zagreb Design, Art & Architecture Film Festivala**, koji se ove godine odvija *online* i na **novoj lokaciji u Uraniji – prostoru kreacije**.

Nakon godine izolacije moći ćemo konačno zajedno uživati, razgovarati o filmovima uživo i družiti se s umjetnicima, arhitektima, dizajnerima i vizionarima na platnu, u dvorani i *online*. **Odabrali smo za vas osam sjajnih i neuobičajenih dokumentarnih filmova** iz recentne produkcije, koji će na DA2 Film Festivalu imati ekskluzivnu hrvatsku premijeru. Filmovi u programu raznolikih su tematika, od izgradnje i propasti gradova, svjetskih arhitektonskih bisera stare i novije baštine, do života maestralnih tvoraca prošlosti i sadašnjosti. Slučajnost je da većina filmova govori o muškarcima, ali zato nam je posebno zadovoljstvo istaknuti da pet od osam filmova potpisuju redateljice.

Ključna karakteristika našeg programa jest da svaki film na svoj način bira kreativnost kao osnovni predmet istraživanja, jer naša je misija kroz film objediniti umjetnički svijet raznolikih tvoraca i filmskih autora.

Uz filmski program stručnjaci iz regije i svijeta gostuju u online emisiji pod nazivom **Razgovori "Šta DA?"**, u kojima predstavljamo filmove iz našeg programa, upoznajemo svjetske, regionalne i hrvatske kreativce i njihova djela.

Često zanemarujemo da je ipak najveći kreativac priroda i sve što vidimo oko nas neponovljiva su mala i velika remek-djela. Poneki daroviti pojedinci su oduvijek proučavali prirodu, oponašali i interpretirali, bili inovativni. Najbolji od njih uspjeli su ostvariti sklad s prirodom. Njima možemo zahvaliti za sve ono što čine da naš svijet bude ljepši, a naša civilizacija napredna.

Festival otvaramo filmom o modnom dizajneru kojeg pamtimo po originalnoj modnoj reviji na Kineskom zidu, te nizu novina koje je uveo u svijet mode. Bio je prvi koji je kreirao modne kolekcije svih konfekcijskih brojeva. Bio je prvi čije su revije nosile manekenke različitih boja kože. Bio je i prvi koji je izložio mušku kolekciju odjeće, ali i dalje se mnogi pitaju tko je **Pierre Cardin**.

Gledat ćemo i film **Ja sam sunce** o slavnom modnom dizajneru **Lorenzu Rivi**. U ovom prvijencu mlade talijanske autorice svaki je kadar iznimno lijepa umjetnička fotografija. Odabir crno-bijele tehnike snimanja i dirljive glazbe daje filmu poseban ugođaj.

U crno bijelom tonu snimljen je i film **Grad želja**. Uzbudljiva šetnja **Tel Avivom**, te posjet nekima od omiljenih mjesta istaknutih izraelskih umjetnika i arhitekata. Mladi grad, začel prije samo stotinjak godina, odiše

slobodom prostora, nema spomenika, a krasi ga mnoga arhitektonska djela učenika Le Corbusiera i Bauhausa. **O školi Bauhausa** govori i film o svestranom učitelju **Moholy-Nagjuju** kojeg su fascinirale nove tehnologije. Bavio se modernom apstraktnom fotografijom i kroz svoje intenzivno stvaralaštvo, u kojem je spojio umjetnost i dizajn, ostavio nam je bogato naslijeđe.

Na DA2 Film Festivalu premijerno prikazujemo i dokumentarni film o **Bruceu Mauu**, vizionaru koji vjeruje da dobar dizajn može promijeniti svijet. Nevjerojatan je raspon njegovog djelovanja, od redizajniranja Meke do promjene imidža Coca-Cole u ekološki održivu kompaniju. Neki ga optužuju da je optimist, utopist i megaloman. Mi želimo vjerovati kao i on, da ako želiš da se nešto dogodi, moraš se i potruditi da se dogodi!

Neizostavno poučan je i biografski film o **Jørnu Utzonu**, jednom od najpoznatijih danskih arhitekata, koji je **osmislio sydneyjsku operu**, sreću i križ njegovog života. U intimnoj priči Jørnove kćeri, ali i mnogih kolega, upoznajemo toplog i velikog čovjeka, genijalnog neimara, dok šetnjom kroz filmski prostor osluškujemo sklad arhitekture i prirode. Nasuprot tome, u filmu **Priča o dva grada**, uz kameru najpoznatijih **venecijanskih fotografa, Giannija Berenga Gardina** čije su fotografije obišle svijet, pratimo upravo narušavanje sklada arhitekture i prirode u Veneciji. **Aktivistička borba stanovnika da zaštite svoj grad od kruzerskog turizma**, te očuvaju kulturnu baštinu i samu opstojnost grada. Poetske Giannijeve fotografije grada i društvenih odnosa, prekrasan su filmski "mise en scene" ali i dokazni materijal o šokantnoj preobrazbi koju je Venecija doživjela u posljednjim desetljećima.

Na kraju, svi putevi vode u Rim pa se iz Venecije selimo u vječni grad, u poznati **Studio 5 u Cinecittà**, povijesni centar talijanske kinematografije gdje je **Federico Fellini** živio i stvarao. Netko bi pomislio da je o Felliniju već sve rečeno i viđeno, međutim ovaj film prikazuje snimke *backstagea* koje su provele gotovo četrdeset godina u filmskim arhivima. Neviđena intimna svjedočanstva suradnika koji su ga najbolje poznavali. Festival zatvaramo **Fellinopolisom**, u duhu "Fellinijevskog svijeta", s plejadom osebnih i zabavnih likova.

Ne propustite filmove koje možete pogledati samo na našem DA2 Film Festivalu. Uživajte!

Direktorica i selektorica festivala
Tina Hajon

Dear friends, dear visitors, welcome!

With great pleasure we present to you the **third edition of DA2 – Zagreb Design, Art & Architecture Film Festival**, which this year takes place **online** and at the **new location, Urania – Creative Space**.

After a year of isolation, we'll finally have a chance to enjoy, discuss the films live and hang out with artists, architects, designers and visionaries on and off screen, and online. **For you we have selected eight brilliant and unusual documentary titles** from recent production; the screenings at DA2 Film Festival will be their exclusive Croatian premiere. Selected films focus on diverse subject matters, from building and decay of cities, to global architectural gems of older and more recent heritage, to the lives of brilliant makers of the past and the present. The fact that most films in the programme speak about men is a pure coincidence, however we are particularly pleased to point out that five out of eight were directed by women.

The key characteristic of our programme is that every film in its own way chooses creativity as the basic topic of research; our mission is to unite the artistic world of different creative people and filmmakers through film.

In addition to the film programme, experts from the region and beyond take part in an online show under the title **"Šta DA?" Conversations**, which will present the films included in the programme, regional and Croatian creative minds and their works.

We often neglect the fact that the greatest creative talent is nature and everything that surrounds us are small and big unique masterpieces. Talented individuals have always studied nature, imitated and interpreted in innovative ways. The finest among them have managed to strike a harmony with nature. It is them we should thank for making our world prettier and our civilisation progressive.

The festival opens with a film about a fashion designer remembered by the original fashion show at the Great Wall of China, as well as a series of novelties he introduced into the fashion world. He was the first to make collections for all sizes. He was the first to include models of different skin colour in his fashion shows. He was also the first to showcase a collection for men, but many still wonder who **Pierre Cardin** is.

We will also be watching the film ***I Am the Sun*** about the famous **fashion designer Lorenzo Riva**. In this debut by a young Italian director, every frame is a particularly beautiful artistic photography. The choice of a black and white technique and a touching soundtrack give this film a special touch. Another to resort to black and white is the film ***City of Desire***. A thrilling

walk around Tel Aviv and a visit to some of Israeli artists' and architects' favourite places. A young city, conceived only a hundred years ago, echoes with spatial freedom, there are no monuments and it is adorned by many architectural pieces designed by the disciples of Le Corbusier and Bauhaus. **The Bauhaus school** is also the topic of the film about the versatile teacher **Moholy-Nagy**, fascinated by new technologies. He focused on modern abstract photography and thanks his intense creative endeavours, connecting art and design, indebted us with a rich heritage.

DA2 Festival also hosts a premiere of a documentary film about **Bruce Mau**, a visionary who believed good design can change the world. The scope of his work is immense, from **redesigning Mecca** to changing Coca-Cola's image into an environmentally sustainable company. Some accused him of being an optimist, utopian and a megalomaniac. We want to believe like him, that if you want something to happen, you must make it happen!

Don't miss the biopic about **Jørn Utzon**, one of the most famous Danish architects, who designed the **Sydney opera house**, and the happiness and the challenge of his life. In Jørn's daughter's intimate tale, as well as in the stories of many of his colleagues, we get to know the warm and great man, an ingenious builder, walking across the cinematic space and listening to the harmony between architecture and nature. On the opposite pole is the film ***Gianni Berengo Gardin's Tale of Two Cities***, focusing on the most famous **Venetian photographers** whose images toured the world and demonstrated the destruction of harmony between architecture and nature in Venice. **The activist fight of the citizens to protect their city from cruise tourism** and preserve cultural heritage and the very survival of the city. Gianni's poetic photographs of the city and social relations are a magnificent cinematic mise-en-scene, as well as evidence of a shocking transformation Venice has experienced over the past decades.

And finally, all roads lead to Rome: moving from Venice to the eternal city and its famous **Studio 5 in Cinecittà**, the historical centre of Italian cinema where **Federico Fellini** lived and worked. Although one might think that there is nothing left to say about Fellini, this film shows backstage scenes which spent almost forty years in film archives. The unseen testimonies of his co-workers who knew him best. The festival closes with ***Fellinopolis***, in the spirit of Fellini's world, with a variety of peculiar and fun characters.

Don't miss the films you can see only at our DA2 Film Festival. Have a great time!

Festival director and selector
Tina Hajon

Žiri



Jury

O pobjedničkom filmu trećeg izdanja DA2 Film Festivala odlučuje međunarodni žiri u sastavu: **Duška Zagorac** (spisateljica, redateljica i producentica iz Sarajeva, s adresom u Velikoj Britaniji), **Alec Von Bargaen** (vizualni umjetnik, glumac i producent iz SAD) i **Idis Turato** (hrvatski nagrađivani arhitekt i sveučilišni profesor).

Službena nagrada DA2 – Zagreb Design, Art & Architecture Film Festivala, **Nagrada ISKRA** za najinspirativniji film po ocjeni žirija dodjeljuje se s ciljem poticanja proizvodnje filmova koji tematiziraju dizajn, arhitekturu i umjetnost, razvoja kreativnog stvaralaštva te promocije hrvatske umjetnosti u svijetu. Nagrada ISKRA je slika mladih hrvatskih umjetnika iz kolekcije – **Erste Fragmenti**. Nagradu osigurava Erste banka koja dugoročno podržava umjetnost i kulturu, između ostalog i kroz dugogodišnji natječaj Erste fragmenti namijenjen mladim umjetnicima do 30 godina.

The winning film of DA2 Film Festival's third edition will be chosen by its International Jury members: **Duška Zagorac** (writer, director and producer from Sarajevo, based in the UK), **Alec Von Bargaen** (visual artist, actor and producer from the USA) and **Idis Turato** (Croatian award-winning architect and university professor).

The official prize of DA2 – Zagreb Design, Art & Architecture Film Festival, is the **SPARK Award** for the most inspiring film according to the Jury votes. The Award is handed out with the aim of supporting production of films about design, architecture and arts, but also to encourage creativity as well as to promote Croatian art internationally. The SPARK Award is a painting by a young Croatian artist selected from the **Erste Fragments** Collection. The Award is brought forward by the support of Erste Bank, know for its persistence in supporting art and culture, through many initiatives including its annual Erste Fragments Competition for young artists under the age of 30.

DUŠKA ZAGORAC

je spisateljica, redateljica i producentica koja živi u Londonu. Radila je za filmsku agenciju Jane Balfour Films, dokumentarnu redakciju na Channel 4 i europski filmski fond Media. Producirala je veliki broj dokumentarnih filmova surađujući s internacionalnim televizijskim kućama kao što su BBC, Channel 4, ARTE i Al Jazeera International. Njezin redateljski debi *La Apertura*, prikazan je na Venecijanskom i na više od dvadeset drugih međunarodnih filmskih festivala, a film *Lost Leonardo*, za koji je napisala scenarij, kupio je Sony Pictures i trenutno je u svjetskoj distribuciji.

DUŠKA is a London-based writer, director and producer. She has worked at Jane Balfour Films, Channel 4 Documentaries and for MEDIA - Creative Europe. She has produced numerous documentaries in collaboration with international broadcasters such as the BBC, Channel 4, ARTE and Al Jazeera International. Her debut film *La Apertura* was screened at Venice Film Festival as well as over twenty additional film festivals. The last film she wrote the script for, *Lost Leonardo*, was acquired by Sony Pictures Classics and is currently in worldwide distribution.

ALEC VON BARGEN

je vizualni umjetnik, glumac, pisac i producent koji trenutno živi u Italiji. Obrazovanje je stekao u New Yorku, Oxfordu i Mexicu. Kao glumac je surađivao s nekima od najistaknutijih imena svjetske kinematografije, kao što su Robert De Niro, Francis F. Coppola, Gary Walkow, Gabriel Beristain i drugi, i to na filmovima prikazanim u Cannesu, Berlinu, Sundanceu i drugdje. Kao producent i selektor surađuje s više istaknutih međunarodnih filmskih festivala. Pisao je tekstove za film, kazalište i televiziju. Kao vizualni umjetnik izlaže između ostalog na Biennalu u Veneciji te u značajnim svjetskim muzejima. Dobitnik je niza prestižnih nagrada. Njegovi radovi uvršteni su u privatne i javne kolekcije svjetskog značaja.

ALEC is a visual artist, actor, writer and producer currently living in Italy. He has received his education from universities in New York, Oxford and Mexico. As an actor he has collaborated with the likes of Robert de Niro, Francis F. Coppola, Gary Walkow and Gabriel Beristain among others, working on films that screened at the Cannes, Berlin, Sundance and elsewhere. As a producer and curator, he is collaborating with a number of famous international film festivals. He has written for the stage, film and television. As a visual artist he has exhibited at the Venice Biennale and some of the world's most prominent museums. He is a receiver of numerous prestigious awards. His work is included in public and private collections worldwide.

IDIS TURATO

je hrvatski arhitekt i sveučilišni profesor, osnivač samostalnog Arhitektonskog biroa Turato. Dobitnik je niza priznanja, uključujući najvažnije domaće arhitektonske nagrade: Viktor Kovačić, Drago Galić i Vladimir Nazor. Devet puta je nominiran za prestižnu europsku nagradu za arhitekturu Mies van der Rohe Award. Na Bijenalu arhitekture u Veneciji je predstavljao Hrvatsku više puta – kao autor i kao povjerenik. Samostalno i kao dio tima stoji iza nekih od najistaknutijih inovativnih projekata hrvatske suvremene arhitekture. Redovito objavljuje autorske tekstove, osvрте i komentare prostorno inspiracijske tematike.

IDIS is a Croatian architect and university professor, founder of his architecture studio – Arhitektonski biro Turato. His work has received numerous honours, including most the prominent Croatian architecture awards: Viktor Kovačić, Drago Galić and Vladimir Nazor. His projects were nominated for the prestigious European Mies Van der Rohe Award nine times. He has represented Croatia at the Venice Architecture Biennale twice as an author, and later as a commissioner. Both independently, and as a part of creative teams, he stands behind some of the most prominent and innovative Croatian contemporary art and architecture projects. He is regularly publishing texts, articles and comments about architecture, art, fashion and connected topics.




DUŠKA



ALEC



IDIS

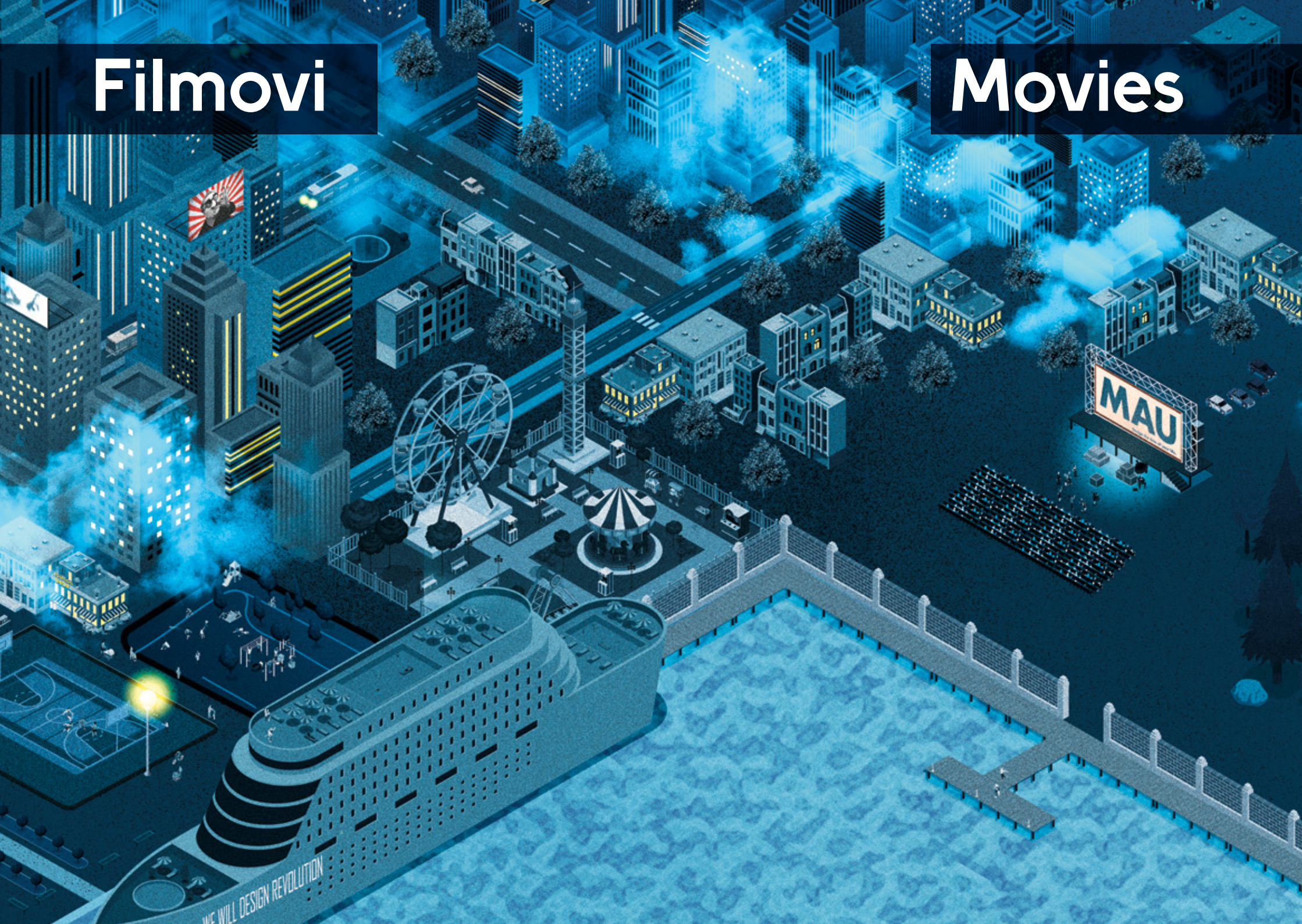


Zvuk. Slika. Osjećaj.
Ništa lakše. Naš posao.



Filmovi

Movies



KUĆA CARDIN HOUSE OF CARDIN



REDATELJI DIRECTORS

P. David Ebersole & Todd Hughes

JEZIK LANGUAGE

francuski French

SAD US

2019 / 97 Min

TITLOVI SUBS

hrvatski Croatian

PRODUKCIJA PRODUCTION

The Ebersole Hughes Company

Milijuni ljudi prepoznaju kultni logo i sveprisutni potpis, no vrlo malo njih poznaje čovjeka većeg od etikete. Film, u osnovi, traži odgovor na pitanje: tko je Pierre Cardin? Kakva priča stoji u pozadini ove legendarne ikone? Film House of Cardin pruža rijedak pogled na um ovog genija kao autorizirani dugometražni dokumentarac o životu i stvaralaštvu Pierrea Cardina. Jedinstven i originalan, gospodin Cardin je redateljima dao ekskluzivan pristup svojim arhivima i svom carstvu te sudjelovao u dotad nezamislivim intervjuima na zalasku svoje slavne karijere. U filmu se pojavljuju Jean Paul Gaultier, Philippe Starck, Sharon Stone, Naomi Campbell i mnogi drugi.

Millions know the iconic logo and ubiquitous signature, but few know the man behind the larger than life label. Ultimately, the film seeks to answer the question: Who is Pierre Cardin? What is the story behind this legendary icon? House of Cardin is a rare peek into the mind of a genius, an authorized feature documentary chronicling the life and design of Pierre Cardin. A true original, Mr. Cardin has granted the directors exclusive access to his archives and his empire and unprecedented interviews at the sunset of a glorious career. With special appearance of Jean Paul Gaultier, Philippe Starck, Sharon Stone, Naomi Campbell and others...

Ebersole Hughes Company predstavlja jedinstvenu kreativnu suradnju supružnika P. Davida Ebersolea i Todda Hughesa, koji su obojica uspješni scenaristi, redatelji i producenti. Radili su za HBO, Showtime, IFC, Fox TV, Sundance Channel i Lifetime. Poznati su po svom razigranom pristupu temama, od bubnjara benda Courtney Love, Hole, do Cherine majke, od ljudi opsjednutih Kubrickovim Isijavanjem, do publike koja predano nastoji očuvati mit o prokletstvu Jayne Mansfield na životu. Sada su svoj talent upregnuli kako bi rasvijetlili čovjeka iza legende o Pierreu Cardinu.

The Ebersole Hughes Company is a unique creative collaboration from husband/husband team P. David Ebersole & Todd Hughes, each an accomplished writer, director, producer. Credits include work with HBO, Showtime, IFC, Fox TV, Sundance Channel and Lifetime. They're known for a colorful approach to their subjects, ranging from the drummer of Courtney Love's band Hole to the mother of Cher, from people obsessed with Kubrick's The Shining to a public determined to keep a myth of Jayne Mansfield's curse alive. Now, they turn their talents to uncover the man behind the legend of Pierre Cardin.



22.10.
PETAK FRIDAY
20:00

JØRN UTZON: ČOVJEK I ARHITEKT THE MAN & THE ARCHITECT



REDATELJICE DIRECTORS

Lene Borch Hansen
& Anna von Lowzow

JEZIK LANGUAGE

engleski, danski
English, Danish

DANSKA DENMARK

2018 / 90 Min

TITLOVI SUBS

hrvatski Croatian

PRODUKCIJA PRODUCTION

Nordisk Film Production

Jørn Utzon imao je tek 38 godina kada je projektirao jednu od najslavnijih građevina 20. stoljeća – Sydneyjsku operu. No pothvat koji mu je donio slavu nadvio je svoju tešku sjenu nad ostatak njegove briljantne karijere i života. Utzon je bio prisiljen napustiti Australiju prije završetka projekta. Unatoč brojnim priznanjima i profesionalnoj slavi koju mu je njegova operna kuća donijela, Utzonova se arhitektonska karijera nikada nije potpuno oporavila. Spas i podršku našao je u privatnom životu i ljubavi svoje supruge Lis. Priča je to o jedinstvenom arhitektu i muškarcu, ispričana iz perspektive njegovih najbližih, koji otvoreno i iskreno dijele anegdote i iskustva iz života s Jørnom.

Jørn Utzon was 38 when he designed the Sydney Opera House, one of the most famous structures of the 20th century. But the same edifice that brought him worldwide fame also cast a shadow over the rest of his brilliant career and life. Utzon was forced to leave Australia before finishing the project. Despite the numerous accolades and professional recognition, Utzon's architectural career never rebounded from the opera house experience. He sought and found happiness and support in his private life and the love that he shared with his wife Lis. This is a story of a unique architect and man, told by those closest to him, who openly share their anecdotes and experiences of their life with Jørn.

23.10.

SUBOTA SATURDAY

18:00

Anna von Lowzow i Lene Borch Hansen nagrađivane su danske redateljice koje već dvadeset godina snimaju dokumentarne filmove za Nordisk Film Production, najstariju aktivnu produkcijsku kuću na svijetu. Njihovi povijesni dokumentarci o svjetski poznatim Dancima prikazani su diljem svijeta. Noviji filmovi: *The Royal Jewels* (2011.), *Go to Hell with Your Money* (2014.), *The Great Enchanter* (2016.). Svi su im filmovi prikazani u udarnim terminima na danskoj nacionalnoj televiziji.

Award-winning Danish directors Anna von Lowzow and Lene Borch Hansen have worked with documentaries for two decades at Nordisk Film Production, the oldest active film company in the world. Their historical documentaries about world famous Danes have been broadcast throughout the world. Recent titles: *The Royal Jewels* (2011), *Go to Hell with Your Money* (2014), *The Great Enchanter* (2016). All the films have been broadcast on Danish national television in super prime time.



REDATELJI DIRECTORS

Benji & Jono Bergmann

JEZIK LANGUAGE

engleski English

AUSTRIJA, SAD AUSTRIA, US

2021 / 76 Min

TITLOVI SUBS

hrvatski Croatian

PRODUKCIJA PRODUCTION

Babka Film Bakery, Thought Engine Inc

Kada čujemo riječ dizajn, većina nas zamislit će proizvod, nešto skupo, djelo individualnog umjetnika. Dizajnerski inovator Bruce Mau vidi nešto sasvim drugo. U fascinantnom umu ovog vizionara, dizajn postaje moćno oruđe u rješavanju najvećih globalnih problema današnjice. Film prati neobičnu profesionalnu putanju tog kreativnog outsajdera, koji se iz grafičkog dizajnera svjetske klase i savjetnika korporacija poput Coca-Cole i Disneyja prometnuo u aktivista posvećenog društvenom boljitku. Od kreiranja tisućljetnog plana za budućnost Meke do rebrandiranja čitavih zemalja, ovaj pionir transformativnog dizajna svojim nam vječnim optimizmom otkriva potencijal i moć dizajna da promijeni svijet.

When we talk about design, most of us imagine a product, something expensive, the work of a singular artist. Designer Bruce Mau sees something else entirely. In the fascinating mind of this visionary, design becomes a powerful tool in tackling the world's biggest problems. The film explores the unlikely professional journey of this creative dark horse, following his transformation from a world-class graphic designer and adviser to brands like Coca Cola and Disney to a designer of the world, dedicated to the progress and betterment of our society. From rethinking a thousand-year plan for Mecca to rebranding entire countries, the pioneer of transformation design reveals to us the potential and power of design in creating positive change in the world.

23.10.

SUBOTA SATURDAY

20:00

Braća Benji & Jono Bergmann (producenti, scenaristi, redatelji) kreativni su dvojac koji živi i radi na relaciji Beč – New York – Tel Aviv. 2018. godine osnovali su produkcijsku kuću Babka. Trenutno za Sky i NBC Universal režiraju dokumentarni film o Wirecardu, najmračnijem financijskom skandalu u njemačkoj povijesti. U postprodukciji im je animirani dokumentarni film P.O. BOX 1142, koji rade za Netflix, a vrti se oko tajnog vojnog projekta za vrijeme Drugog svjetskog rata. Mau je njihov dugometražni prvijenac.

Brothers Benji & Jono Bergmann are a creative duo (producers, writers, directors) based between Vienna, New York, and Tel Aviv. In 2018, they co-founded Babka production company. They are currently directing a documentary on Wirecard, the darkest financial scandal in German history, for Sky and NBC Universal. They are in post-production on the animated Netflix documentary P.O. BOX 1142, about a secret military program during WWII. Mau is their debut feature.



JA SAM SUNCE I AM THE SUN



REDATELJICA DIRECTOR
Ilaria Gambarelli

JEZIK LANGUAGE
talijanski Italian

ŠPANJOLSKA, FRANCUSKA
SPAIN, FRANCE
2020 / 82 Min

TITLOVI SUBS
hrvatski Croatian

PRODUKCIJA PRODUCTION
Aretusa Films, Chakalaka Films

Intimni portret talijanskog modnog dizajnera Lorenza Rive i njegova odnosa sa suradnikom i bivšim privatnim partnerom Luigijem Valiettijem. Od sloma njihova brenda par je prisiljen raditi u sjeni i ovisiti jedan o drugome, i ekonomski i emocionalno. U gospodarski unazađenoj Italiji, umjesto uobičajenog života i luksuznih događanja, Lorenzo i Luigi ne prestaju se boriti iz mraka kako bi vratili prestiž u svijetu međunarodne mode i iznova zasjali svojim umijećem.

The intimate portrait of the Italian stylist Lorenzo Riva and his relationship with his collaborator and ex-partner in life Luigi Valietti. Since the crash of their brand, the couple have been forced to work in the shade and depend on each other, economically and emotionally. In an economically depressed Italy, alternating a routine life and luxury events, Lorenzo and Luigi do not stop fighting from the dark to regain their prestige in the world of international fashion and shine again with their art.

Ilaria Gambarelli je talijanska filmska autorica koja je diplomirala režiju na CECC Barcelona. Godine 2013. osnovala je produkcijsku kuću Aretusa Films te snimila dugometražni film *Ti Offro Da Bere*. Dvije godine kasnije sudjelovala je na radionici Abbasa Kiarostamija u Španjolskoj, gdje je snimila kratki film *Porta Europa*, te na edukaciji iz dokumentarnog i igranog filma kod Victora Ericea. Godine 2016. sudjelovala je na radionici eksperimentalnog filma pri Escuela Internacional de Cine y Television de San Antonio de los Baños, Kuba, gdje je snimila kratki film *Tornado*.

Ilaria Gambarelli is an Italian filmmaker who graduated in film directing from the CECC in Barcelona. In 2013 she founded Aretusa Films, a production company and made the feature film *Ti Offro Da Bere*. In 2015 she participated in the Abbas Kiarostami's workshop in Spain, creating a short film called *Porta Europa* and in Victor Erice's documentary and fiction training. In 2016 she participated in Naomi Kawase's experimental cinema workshop at Escuela Internacional de Cine y Television de San Antonio de los Baños, Cuba, where she shot the short film, *Tornado*.



24.10.
NEDJELJA SUNDAY
18:00

GIANNI BERENGO GARDIN: PRIČA O DVA GRADA

GIANNI BERENGO GARDIN'S TALE OF TWO CITIES

REDATELJICA DIRECTOR
Donna Serbe-Davis

JEZIK LANGUAGE
talijanski, engleski
Italian, English

SAD, ITALIJA US, ITALY
2019 / 65 Min

TITLOVI SUBS
hrvatski Croatian

PRODUKCIJA PRODUCTION
Donna Serbe-Davis

Kruzeri mogu biti prekrasan način za upoznati svijet... no ostavlja li ta turistička industrija negativne posljedice na svoje destinacije? Ovaj upečatljivi dokumentarac istražuje to pitanje kroz objektiv najpoznatijeg talijanskog fotografa i vizure njegove omiljene teme – Venecije. Kontroverzna izložba Gardinovih fotografija svojevremeno je potaknula prosvjede i izazvala negodovanje međunarodne zajednice, sablažnjene drastičnim utjecajem globalne krizerske industrije na Serenissimu. Nezadovoljstvo i napetost i dalje rastu, a reakcije su sve eksplozivnije.

Cruise ships may be a wonderful way to see the world... but are there negative impacts from the industry on the lands they visit? This striking documentary explores that issue through the eyes of Italy's most famous photographer and his favourite subject: Venice. The controversial photography exhibition triggered protests and an international outcry, as tensions explode over the dramatic impact of the global cruise industry on La Serenissima.

Ovaj film redateljski je prvijenac Donne Serbe-Davis, povjesničarke umjetnosti koja je predavala na sveučilištima Rutgers i Kean. Suradivala je na brojnim obrazovnim projektima kao menadžerica projekata, organizatorica izložbi, koordinatorica kurikulumske modula te savjetnica za likovnu umjetnost na Sveučilištu Rutgers. Radila je u Muzeju Solomon R. Guggenheim i Galeriji George Sagal. U posljednje vrijeme Serbe-Davis posvetila se očuvanju baštine i danas režira dokumentarne filmove koji se bave pitanjima očuvanja.

This is the first film for the director, Donna Serbe-Davis. She is an art historian who has taught at Rutgers University and Kean University. She has been involved in numerous educational outreach projects, including her role as Project Manager, Exhibition Organizer, Curriculum Module Coordinator and Visual Arts Consultant for Rutgers University. She has worked at the Solomon R. Guggenheim Museum and George Segal Gallery. More recently, Serbe-Davis has turned her attention to heritage preservation and is now a documentary filmmaker focusing on preservation issues.



24.10.
NEDJELJA SUNDAY
20:00

NOVI BAUHAUS: ŽIVOT I NASLJEĐE MOHOLY-NAGYJA

THE NEW BAUHAUS: THE LIFE AND LEGACY OF MOHOLY-NAGY

REDATELJICA DIRECTOR
Alysa Nahmias

JEZIK LANGUAGE
engleski, English

SAD US
2019 / 89 Min

TITLOVI SUBS
hrvatski Croatian

PRODUKCIJA PRODUCTION
Opendox

Dvadesetih je godina umjetnik u usponu László Moholy-Nagy predavao na revolucionarnoj školi Bauhaus u njemačkom Weimaru. Moholy se probio kao vizionar, a njegov je princip postao etos njegova djelovanja: educirati umjetnike da žive „sretniji život u modernitetu.“ Motiviran izazovom stvaranja u ograničenim okvirima Velike depresije i Drugog svjetskog rata, odjek Moholyjeve umjetničke raznolikosti i tehnoloških mogućnosti i danas se čuje u svijetu umjetnosti.

In the 1920s, rising artist László Moholy-Nagy taught at the revolutionary Bauhaus school in Weimar, Germany. Moholy established himself as a visionary, and his approach became the ethos of his work: training artists to live “happier lives in modernity.” Motivated by the challenge of creating within the limitations of the Great Depression and then World War II, Moholy’s artistic versatility and technological possibility continues to reverberate in the artworld today.

Alysa Nahmias je nagrađivana filmska autorica i osnivačica produkcijske kuće Ajna Films sa sjedištem u Los Angelesu. Alysin dugometražni prvijenac *Unfinished Spaces* osvojio je 2012. nagradu Independent Spirit, brojne festivalske nagrade te se nalazi u stalnom postavu Muzeja moderne umjetnosti u New Yorku. Alysin filmovi distribuiraju se na platformama kao što su Netflix, PBS i HBO, a prikazivali su se na festivalima Sundance, Berlinale, New York Film Festival, SxSW i Bijenale u Veneciji. Glavna je kreativna savjetnica za dokumentarni dio Global Media Makers u sklopu Film Independenta, 2019. bila je stipendistica Sundance Momentuma, te je članica Akademije filmskih umjetnosti i znanosti.

Alysa Nahmias is an award-winning filmmaker and founder of the Los Angeles-based production company Ajna Films. Alysa’s debut feature, *Unfinished Spaces*, won a 2012 Independent Spirit Award, numerous festival prizes, and is in the permanent collection at the Museum of Modern Art, New York. Alysa’s films have been distributed on platforms such as Netflix, PBS, and HBO, and exhibited at festivals including Sundance, Berlinale, New York Film Festival, SxSW, and the Venice Biennale. Alysa is the lead creative advisor for Film Independent’s Global Media Makers documentary track, a 2019 Sundance Momentum Fellow, and a member of the Academy of Motion Picture Arts and Sciences.



25.10.
PONEDJELJAK MONDAY
18:00



GRAD ŽELJA CITY OF DESIRE



REDATELJ DIRECTOR
Marcel Prins

JEZIK LANGUAGE
engleski English

NIZOZEMSKA THE NETHERLANDS
2019 / 56 Min

TITLOVI SUBS
hrvatski Croatian

PRODUKCIJA PRODUCTION
Interakt

Tek je posljednjih nekoliko desetljeća Tel Aviv ponovno otkrio svoju jedinstvenu ljepotu. Njegov Bijeli grad – skup više od 4.000 građevina internacionalnog arhitektonskog stila, koje su 1930-ih projektirali europski iseljenici – uvršten je na UNESCO-ov popis svjetske baštine 2003. godine, što je ponovno pobudilo zanimanje za urbani krajolik (i tržište nekretnina) Tel Aviva. Pun zadivljujućih prizora, film u razgovoru s vodećim svjetskim arhitektima i academicima istražuje načine na koji je modernistički pokret obdario taj još mladi bliskoistočni grad trajnim i neporecivim šarmom.

It is only in the last couple of decades that Tel Aviv has rediscovered its unique beauty. The metropolis' White City – a collection of over 4,000 buildings designed by European émigrés during the 1930s in the international style of architecture – was inscribed on the UNESCO World Heritage Site list in 2003, sparking renewed interest in Tel Aviv's cityscape (and property market). Featuring leading architects and academics, this strikingly-shot documentary explores the ways in which the modernist movement has given the (still) young, Middle Eastern city its lasting, undeniable charm.

Marcel Prins diplomirao je na Nizozemskoj filmskoj akademiji u Amsterdamu 1989. godine. Kao snimatelj i redatelj radio je na brojnim dokumentarnim filmovima, a u svom radu voli objediniti obje uloge. Posebno ga zanimaju osobne ljudske priče te ima oštro oko za detalje. Vlastitim riječima: „pokušavam zamisliti ljepotu u svakodnevicu“. Marcel živi u Utrechtu.

Marcel Prins graduated from the Netherlands Film Academy (Amsterdam) in 1989. Since then, he has worked on numerous documentaries, both as a cameraman and a director. He likes to combine both roles in his own films. In his work Marcel is particularly interested in personal stories and has an eye for detail. In his own words: 'I try to visualize the beauty in the ordinary'. Marcel lives in Utrecht.



25.10.

PONEDJELJAK MONDAY

20:00

FELLINOPOLIS FELLINOPOLIS



REDATELJICA DIRECTOR
Silvia Giuletti

JEZIK LANGUAGE
talijanski Italian

ITALIJA ITALY
2020 / 88 Min

TITLOVI SUBS
hrvatski Croatian

PRODUKCIJA PRODUCTION
iFrame

Dobrodošli u svijet Federica Fellinija! O Mastru se mnogo pisalo, njegove nas slike i intervjui saljeću sa svih strana, ali tek su rijetki imali priliku svjedočiti velikanu u akciji na vrhuncu karijere. No prilika nije propuštena. Jedna druga, skrivena, kamera deset je godina (1976.-1986.) bilježila svijet iza Fellinijeva objektiva, prateći zbivanja na redateljevima setovima. Kamera je pripadala njegovom bliskom suradniku, Ferrucciju Castronuovu, a nakon 40 godina snimljene scene napokon su ugledale svjetlo dana, ili mrak kinodvorane. Zaigrani šarmer, predani perfekcionista, lukavi manipulator, Maestro je imao mnogo lica, a u filmu nam ih otkrivaju njegovi najbliži suradnici.

Enter the world of Federico Fellini! Much has been written about the Maestro. There is an overwhelming trove of images and interviews, jumping at us from every corner, but only the lucky few have been able to witness the man at work at the peak of his creativity. Now, we've been given another chance to look behind the scenes. For ten years (1976-1986), another, hidden, camera recorded the events on Fellini's film sets, capturing the world behind his lens. The camera belonged to Fellini's close associate, Ferruccio Castronuovo. Forty years later, the recordings have finally seen the light of day, or rather, the darkness of the movie theatre. A playful charmer, dedicated perfectionist, cunning manipulator, Maestro had many faces, revealed to us by his closest collaborators.

26.10.

UTORAK TUESDAY

20:00

Silvia Giuletti kao vrlo mlada počinje raditi na filmu kao asistentica na setovima Federica Fellinija, Maura Bologninija, Andreja Tarkovskija i Ettorea Scole. Od asistentice i snimateljice postaje direktorica fotografije filmova Armanda Nannuzzija. Osamdesestih godina živi u Americi i radi sa Stephenom Kingom, Dinom Risijem, Albertom Sordijem i mnogim drugima. Danas je uspješna redateljica, producentica i montažerka. Predaje tehnike digitalnog snimanja na Università del Cinema di Roma i Architectural Association of London.

Silvia Giuletti started working in cinema very young as an assistant on the set of Federico Fellini, Mauro Bolognini, Andrei Tarkovsky and Ettore Scola. Formerly an assistant and cinematographer, she became the DoP on Armando Nannuzzi's films. In the eighties she lived in the States and worked with Stephen King, Dino Risi, Alberto Sordi and many others. Today she is a successful director, producer and editor. She teaches digital cinematography techniques at Università del Cinema di Roma and Architectural Association of London.

Film je prilagođen i dostupan osobama s oštećenjem vida putem mobilne aplikacije MovieReading. **FILM KOJI UKLJUČUJE**



PROGRAM

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Kvaternikov trg 3/3, Zagreb

OTVORENJE DA2
FILM FESTIVALA

22.10. PETAK FRIDAY

20.00 Kuća Cardin
House of Cardin



23.10. SUBOTA SATURDAY

18.00 Jørn Utzon: Čovjek i Arhitekt
Jørn Utzon: The Man and The Architect

20.00 Mau



24.10. NEDJELJA SUNDAY

18.00 Ja sam sunce
I am the sun

20.00 Gianni Berengo Gardin: Priča o dva grada
Gianni Berengo Gardin's tale of two cities

25.10. PONEĐJELJAK MONDAY

18.00 Novi Bauhaus: Život i nasljeđe Moholy - Naguja
The New Bauhaus: The life and legacy of Moholy - Nagy

20.00 Grad želja
City of desire

26.10. UTORAK TUESDAY

20.00 Fellinopolis
FILM KOJI UKLJUČUJE



PROGRAM ONLINE dostupan

23.10. - 01.11.2021.

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Ulaznice za projekcije u Uraniji potražite na www.eventim.hr i na ovlaštenim prodajnim mjestima Eventima, a ulaznice za *online* projekcije potražite na ondemand.kinomeetingpoint.ba



Zanimaju vas naše teme i možda drugačiji pogled na film? Uz filmski program stručnjaci iz regije i svijeta gostuju u emisiji pod nazivom **Razgovori "Šta DA?"** Predstavljamo filmove iz našeg programa, upoznajemo svjetske, regionalne i hrvatske kreativce i njihova djela. Gledajte nas na *online* platformi Rplus i na FB stranici DA2 Film Festivala.

Interested in our topics and perhaps a different outlook on film? In addition to the film programme, experts from the region and beyond take part in the show under the title **"Šta DA?" Conversations**, which will present the films included in the programme, regional and Croatian creative minds and their works. Follow us *online* at Rplus platform and on the FB page of DA2 Film Festival.

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